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ETC

Big lighting for small venues

No venue is too small for good lighting. Let ETC's ColorSource® family redefine what you can do with your budget.

With ColorSource, you can take advantage of the latest additive LED color-mixing, power control and AV technologies without breaking the bank. Render your stage in rich colors and brilliant, flattering whites from the ColorSource PAR, Spot, CYC, and Linear luminaires. Effortlessly integrate LED and conventional tungsten sources with ColorSource Relay's flexible power control and distribution solutions. Control your rig with style – even your audio and projection cues – using the intuitive interface of the ColorSource AV console.

What's more, the plug-and-play, flexible nature of the ColorSource system means you can increase your venue's capabilities over time. Add a few LED luminaires to your rig now, and then expand your system further down the line.

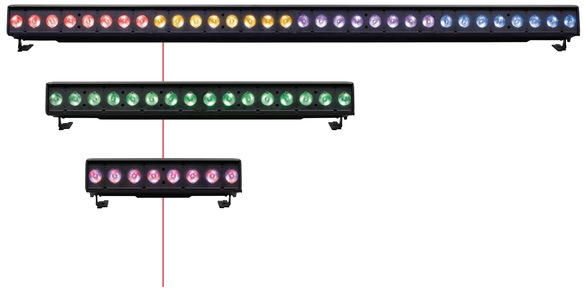
THE ETC COLORSOURCE FAMILY

SPOT

The ColorSource Spot provides bright, focusable, flattering light that can be easily adjusted without the need for color filters. Because the fixture accepts all Source Four® LED accessories, including zoom and fixed-focus lens tubes, CYC and Fresnel adapters, a single Spot fixture can play multiple roles from show to show.

PAR

The ColorSource PAR produces a soft wash light, allowing you to easily alter the mood onstage with bold or subtle color. Like all ColorSource fixtures, these luminaires can be controlled with or without a console, making them perfect tools when you need to add a simple color accent to a one-off event.



LINEAR

Whether hung from a rig or used as side or footlights, ColorSource Linear luminaires provide a seamless line of light across the stage. Available in half meter, one meter and two meter lengths, these strip lights are designed to be mounted end-to-end, with no visible break in the light array.

CYC

The ColorSource CYC is a dedicated cyclorama fixture designed by ETC color specialists to create a smooth, beautiful wash of light. The five color mix of this fanless fixture is a unique blend of red, green, blue, indigo, and lime which gives an incredible range of colors at an affordable price. Your cyclorama will finally get the attention it deserves.

RELAY

The ColorSource Relay is a revolutionary wireless power control and data solution for remote or hard-to-reach places. The ColorSource Transmitter connects to hard-wired DMX and sends wired or wireless DMX to any ColorSource Relay within a 328-foot (100 meter) range. The Relay receives DMX signals and automatically enables switching for up to 16 amps of power. These plug-and-play devices require no pre-programming, so you can set up your LED rig with ease.

CONSOLES

ColorSource consoles provide comprehensive, hands-on control with an approachable, streamlined interface. Setup and programming is a breeze. Use the touchscreen to drag fixtures into place on an interactive "Stage Map," and tap the icons to set color and intensity. You can pre-program cues and effects with the Record function, or you can use the 20 or 40 faders for live playback and mixing.

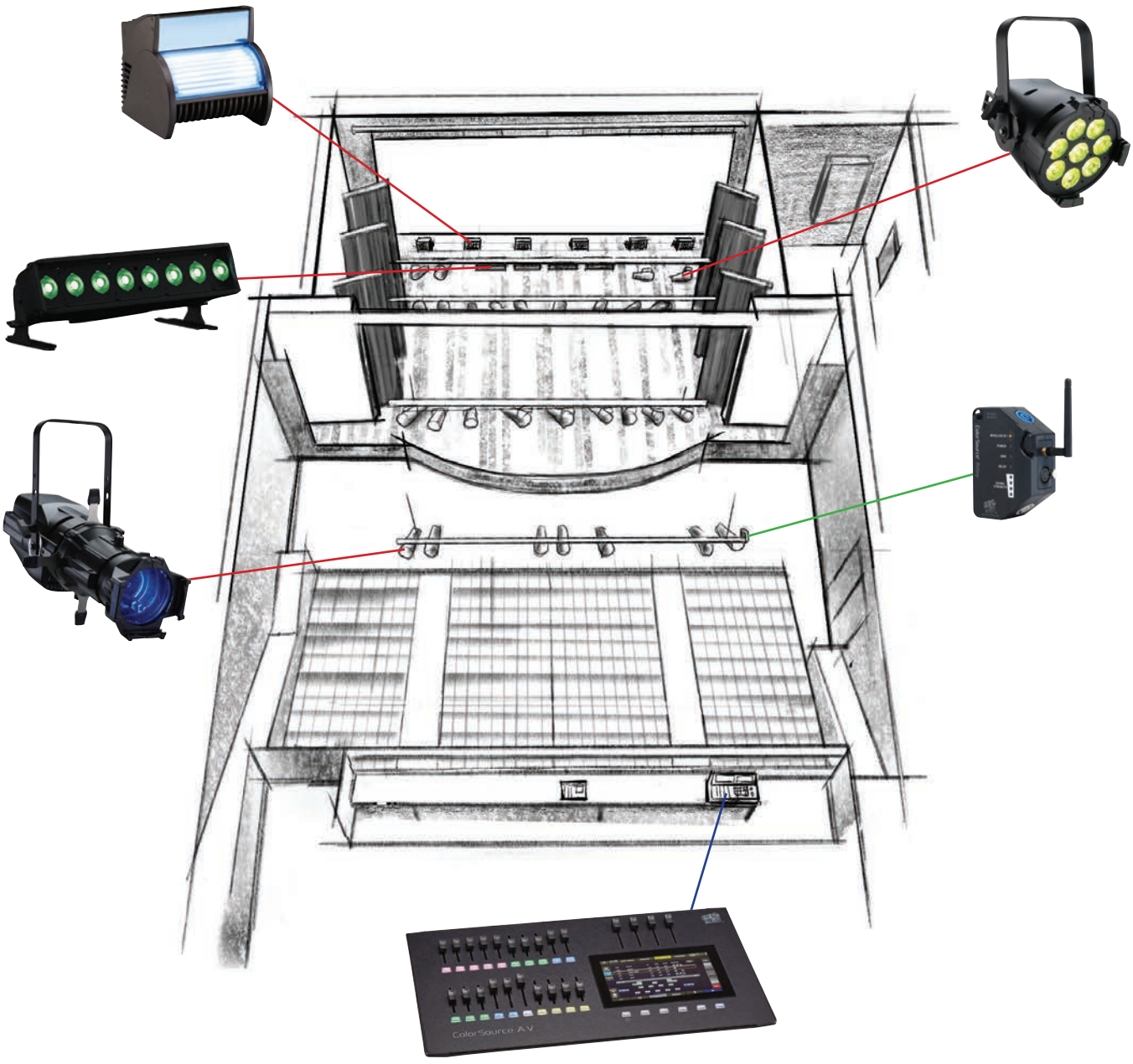
AV CONSOLES

The ColorSource 20 AV and ColorSource 40 AV consoles provide all-in-one control for the small venue by uniting lighting, sound and projection playback functions in a single, compact desk. The built-in Video Toy tool lets you create dynamic effects that run from the same cue list as the rest of your show. You can even control your rig from your smartphone using the Amigo browser-based remote.

ColorSource is a family that plays well together

A ColorSource system is more than the sum of its parts. ColorSource products are designed to work together with simple, plug-and-play efficiency, making quality LED lighting easy and accessible.

Most ColorSource luminaires use an RGB-Lime array – available in original or Deep Blue configurations, specifically designed to bring bright, attractive light to your stage. ColorSource CYC adds indigo to the mix giving you the best of both worlds with a single array. he ColorSource consoles let you take full advantage of these LED luminaires without the hassle of complex programming. The desks handle all the color-mixing calculations, allowing you to set and adjust any color with a few taps of the touchscreen. The AV consoles even interface with your sound system and projector to create a truly integrated production experience. Meanwhile, the ColorSource Relay offers wired or wireless power and data distribution, tying everything together without the need for expensive retrofits or extra cable runs. Your production values will increase, but your venue's clutter will not.



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